Three Epigrams

for solo piano

Graeme Lamb

Graeme Lamb Media

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Introduction

I hope that you enjoy learning and playing these pieces as much as I did writing them. This is the first collection of piano pieces that I have published, and three pieces cover a period of 9 years between the first notes of Epigram I and the last notes of Epigram III, shadowing the personal journey that I undertook on the way to completing these three short pieces.

Notes on Playing

As a general rule, I don't like putting a lot of performance marks on pieces, as I like players to discover their own interpretations. However, you will notice that Epigram I contains a fair few suggestions on performance, particularly in terms of crescendos and diminuendos, although I think that those points are also quite obvious musically.

None of the pieces, I feel, should be played to fast. I like to think of Epigram I being almost funereal, Epigram II being contemplative and Epigram III being a final reflection.

I have found that different pianos have brought out different elements of each piece, and you may also find that how the music sounds best on your piano is a is the starter for your own interpretation of the music, rather than any suggestions from myself. Enjoy!

Graeme Lamb, July 2018

Epigram I

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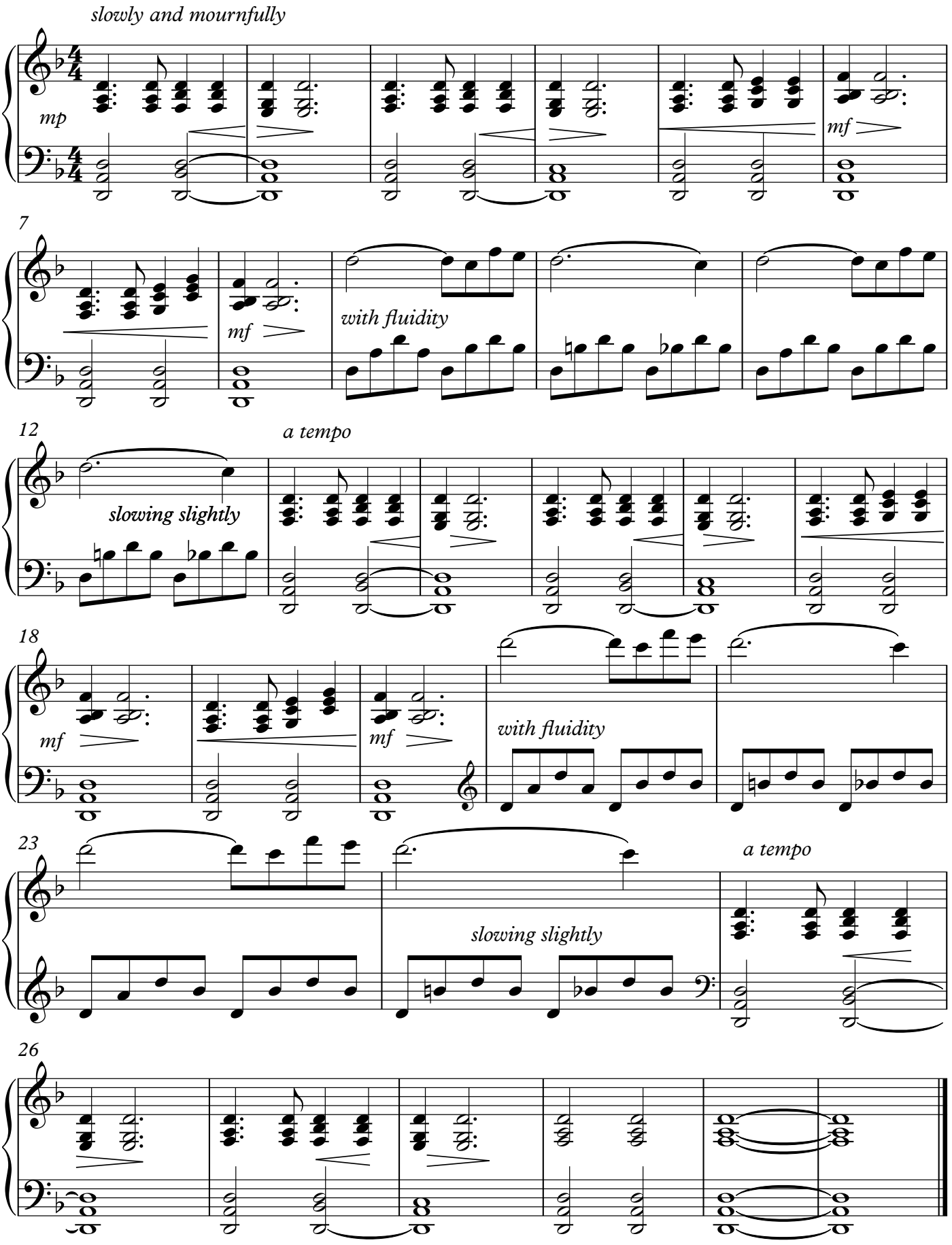

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Epigram II

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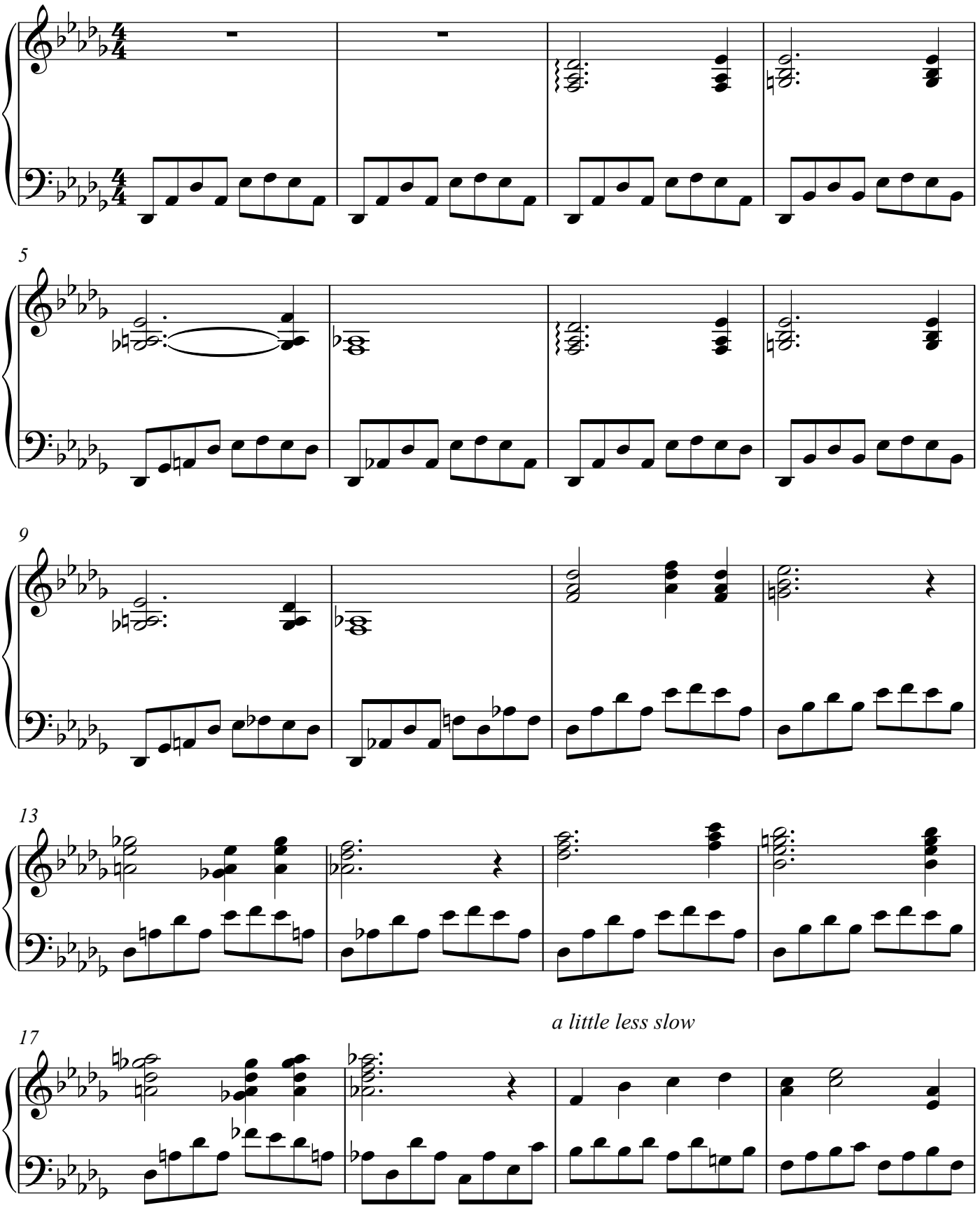
slowly and with flexibility



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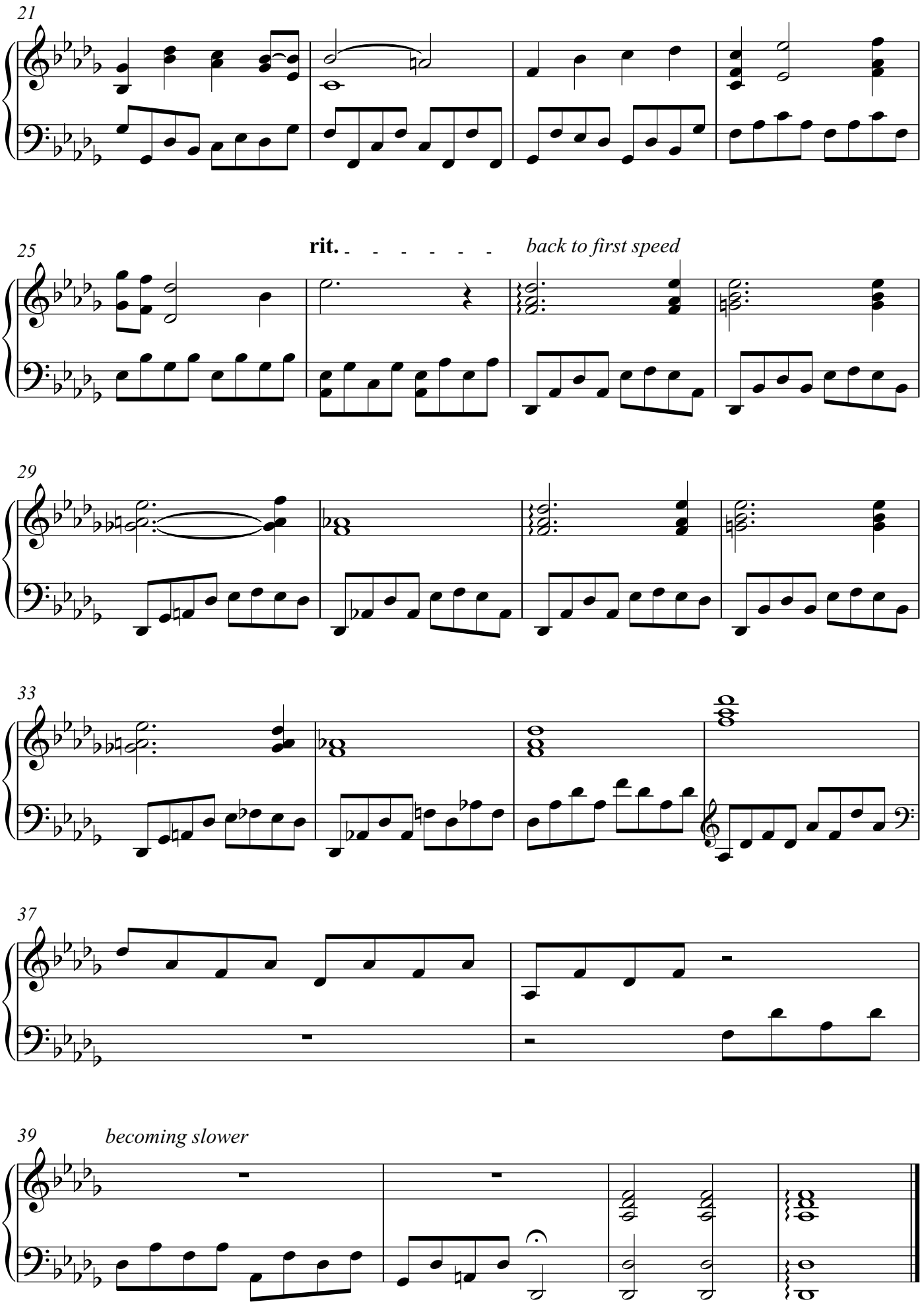
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25
rit.
back to first speed
29
33
37
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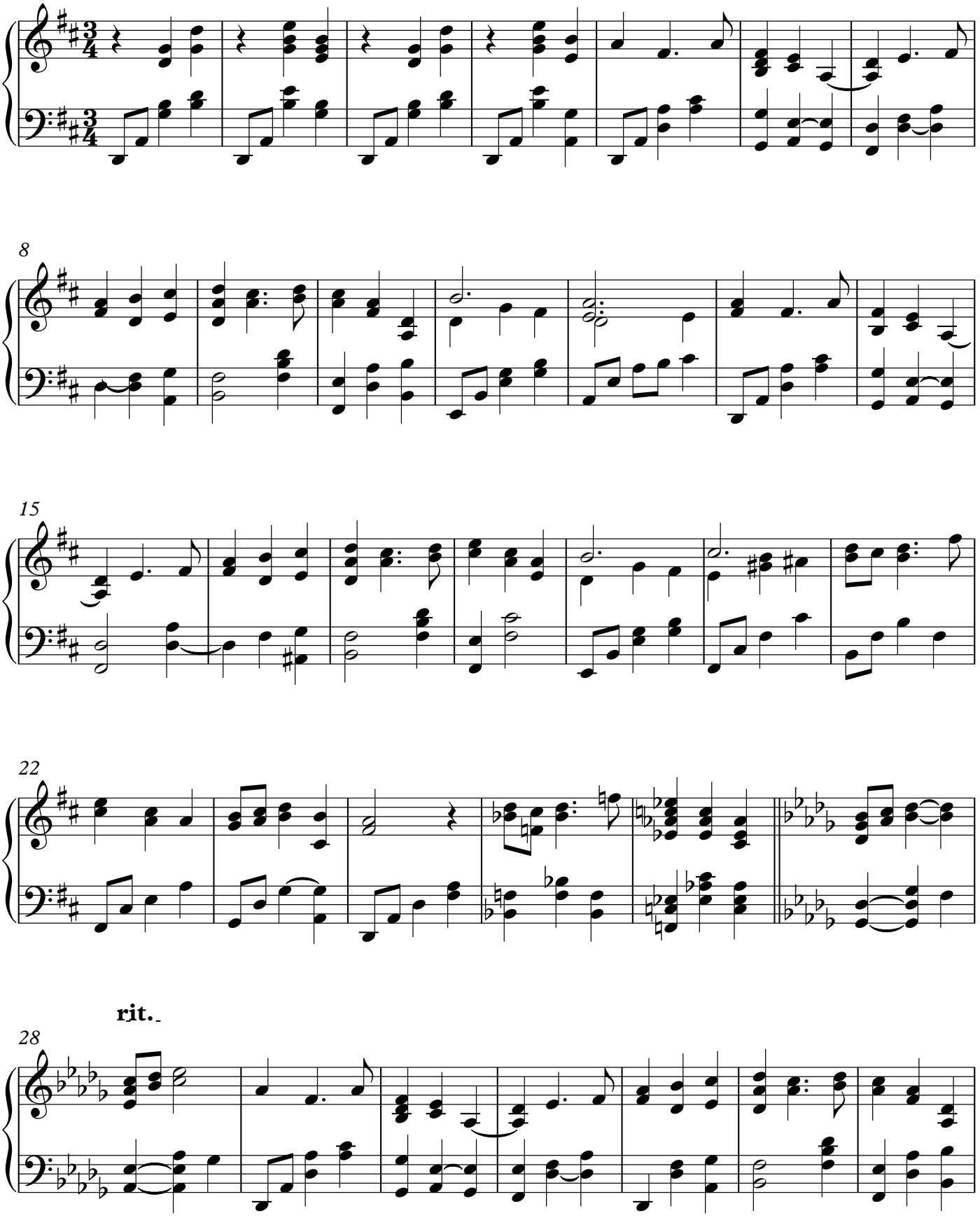
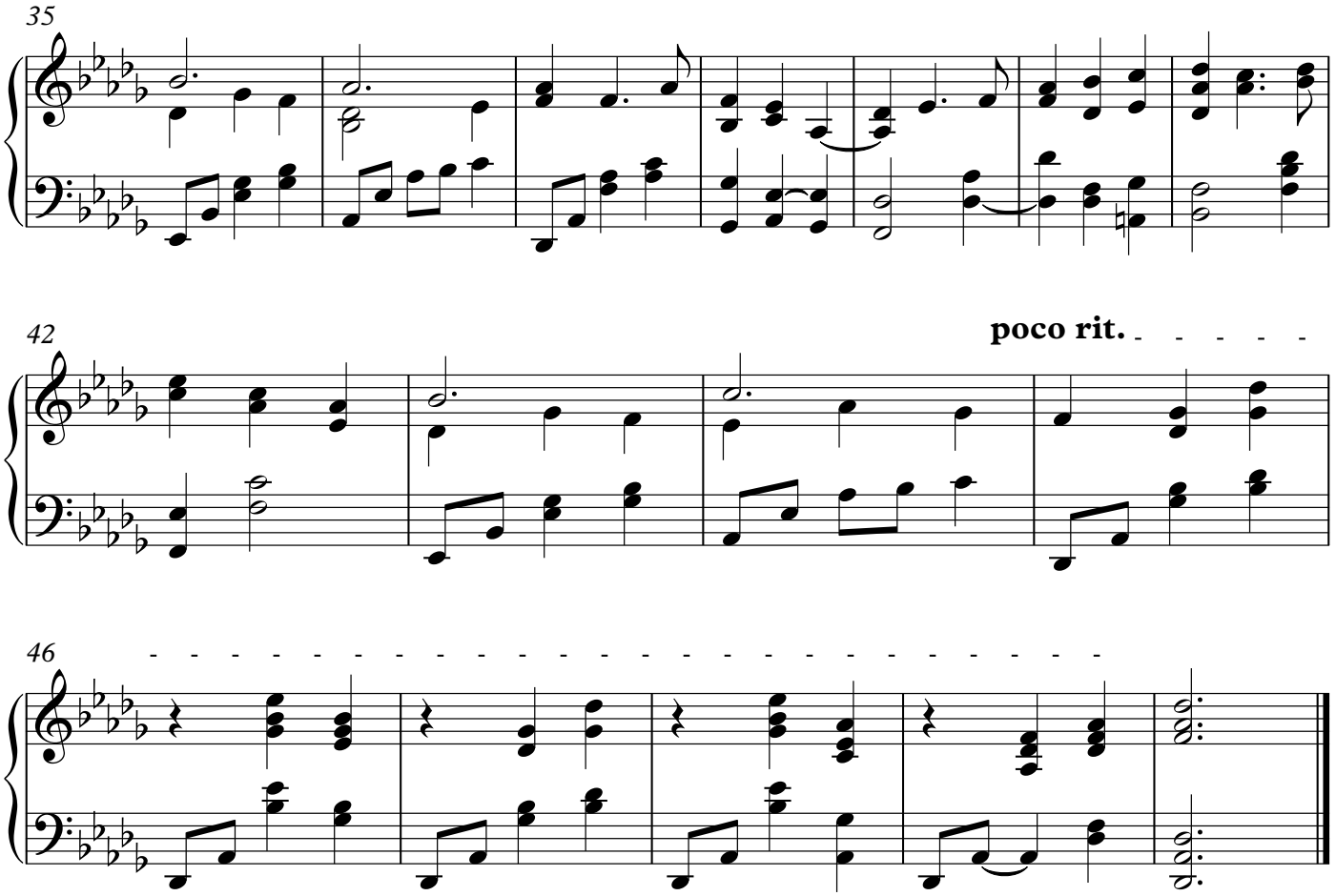
becoming slower

Epigram III

Graeme Lamb

A little slow, a little lazy

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42
poco rit.
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